Maile Costa Colbert

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CINELAB – LABORATORY OF CINEMA AND PHILOSOPHY – IFILNOVA
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DIGITAL ARCHIVE CURATOR, ARQUIVO DIGITAL DA BINAURAL/NODAR
HTTPS://WWW.ARCHIVE.BINAURALMEDIA.ORG/
EDITOR AT SONIC FIELD - INTERDISCIPLINARY EXPLORATION OF SOUND
HTTP://SONICFIELD.ORG/

BIOGRAPHY:

Maile Costa Colbert is an intermedia artist, researcher, and educator with a focus on time-based media. She was a PhD Research Fellow in Artistic Studies with a concentration on sound studies, cinematic sound design, and its relationship with soundscape ecology at the Universidade Nova de Lisboa, Faculdade de Ciências Sociais e Humanas, through the Fundação para a Ciência e a Tecnologia, and a visiting lecturer at the University of Maia, Portugal. Her current practice and research project is titled, *Wayback Sound Machine: Sound through time, space, and place* (http://www.mailecolbert.com/proj-wayback.html), and asks what we might gather from sounding the past, and within that what is the relationship between soundscape and sound design. She is a collaborator with the art organization Binaural (www.binauralmedia.org) where she is the Digital Archive Curator, a member of CineLab, IFILNOVA's research lab for cinema and philosophy (www.fcsh.unl.pt), a founding member of the Ecocinema workgroup in the Association of Moving Image Researchers (https://aim.org.pt/?p=about&sp=workgroups&l=en), and is an editor and author at Sonic Field (http://sonicfield.org/author/mailecolbert/). She has exhibited, screened, and performed around the globe, including in The New York Film Festival, The Ear to Earth Festival for Electronic Music, LACE Gallery, MOMA, Los Angeles County Museum of Art, Porto's Serralves em Festa, and the REDCAT

Theater, Tokyo's Contact, Every Woman Biennial film, and the Berlin International Film Festival, among others. She has designed sound and composed for such works as Irene Lusztig's feature documentaries *Yours in Sisterhood*, *The Motherhood Archives* and *Richland*, Trang Tran's multi-channel video installation *Movements: Battles and Solidarity*, Rebecca Baron's film *How Little We Know of Our Neighbors*, Adele Horne's feature documentary *The Tailenders*, Isabelle Carbonell's *The Blessed Assurance*, Courtney Stephens and Pacho Velez's *The American Sector*, and Allan Sekula's epic *The Lottery of the Sea*.

Education:

-PhD Research Fellow in the Doctoral Program of Artistic Studies-Art and Mediations, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, 2022
-M.F.A. California Institute for the Arts, School of Film and Video, 2004
-Certificate in Interrelated Media, California Institute for the Arts, 2004
-B.F.A. Massachusetts College of Art, 2001
-University at Maine in Augusta (Dean's List, behavioral psychology, and linguistics), 1998
-Certified ITTT English teacher

Languages: Native English and B2 Portuguese

Programs:

Final Cut Pro / Avid / Premiere Pro / Pro Tools / Photoshop / Ableton Live / Motion / Live Type / Isadora / After Effects / MaxMSP and Max4Live / Jitter / Lloop / Argeiphontes Lyre / Sound Hack / iZotope / Audacity / After Effects / Media Encoder / Melodyne

Work History: (*current and ongoing)

*-2020 – Digital Archive Curator, Arquivo Digital da Binaural/Nodar
https://www.archive.binauralmedia.org/
*-2018 – Lecturer of Film Studies and Image Theory at University of Maia, Portugal, as well as advisor on various BA final projects and reports, jury on final presentations
*-2022-current – Co-advisor for PhD thesis in the Faculty of Fine Arts, Multimedia, University of Lisbon, *Anthropophony: Listening to the soundscape of an expanded (human) body from the practice of video* **performance, by Mariana Coutinho Lanhoso Pinto Coelho**
*-2018-2020 – Advisor for MA Transdisciplinary New Media thesis, Paris College of Art

-2020-2022 – Pre-production sound consultation and composition for Irene Lusztig's feature documentary *Richland*
-2022 – Sound designer for Rui Catalâo dance theater collaboration *Ivone!*
https://www.publico.pt/2022/07/27/culturaipsilon/noticia/rui-catalao-estreia-ivone-teatrodanca-inspirado-vivencia-diaspora-africana-2015295
-2015-2021 PhD Research Fellow in Artistic Studies, with a concentration on Sound Studies, Sound Design in Time-Based Media, and Soundscape Ecology, at the Universidade Nova de Lisboa, Faculdade de Ciências Sociais e Humanas, through the Fundação para a Ciência e a Tecnologia, Portugal
-2021 – Sound designer and voice artist for Kelly Sears' animation *Unsound Measures*
-2020-2021 – Sound recordist and design/composer for movement artist Susana Domingos Gasper's political choreography *Coletivo Habitacional (Collective Habitat)* https://archive.org/details/2021-05-29-coletivo-habitacional
-2021 – Sound design for Irene Luzstig's short *Contents Inventory*

-2020 – Sound designer for Courtney Stevens' short *Perfect Fifths*
-2018-2020 – Lisboa director of *Da Serra para a Fábrica*, a Binaural/Nodar project, part of the Creative Europe program, Ano Europeu do Património Cultural
-2015-2019 – sound design and consultation on Aviva Rahmani's *Blued Tree Symphony* (http://ghostnets.com/projects/blued_trees_symphony/blued_trees_symphony.html)
-**2010-ongoing –** Director at Cross the Pond (www.crossthepond.org)
-2010-2020 – director of Passegiera Em Casa (http://www.mailecolbert.com/proj-passageira.html, http://www.binauralmedia.org/news/en/art-creations/passageira-em-casa)
-2018-2020 – Advisor for MA Transdisciplinary New Media thesis, Paris College of Art
-2018-2019 – Sound Design for Pacho Velez and Courtney Stevens' feature, *The American Sector*
-2018 – Multi-channel Sound Installation Design for Trang Tran's *Class Color Triptych*
-2018 – Sound consultant and additional music and recordings for Jeff Silva and Ramona Badescu's, *The Order of Things*, and *From the Land*
-2017 – Sound Design for Irene Lusztig's award winning feature documentary, *Your's In Sisterhood* (http://yoursinsisterhood.net/)
-2017 – Sound Design for Tinne Zenner's film, *Arrábida* (https://vimeo.com/204891463)
-2016-2017 – Sound Design for award-winning filmmaker Kristy Guevara Flanagan's feature film, *Mothertime*
-2011-2016 – Visiting Lecturer of Video and Multimedia at the School of Fine Arts, Multimedia Program, University of Porto, Portugal
-2014-2015 –-Sound Design for award winning filmmakers Jaqueline Goss and Jenny Perlin's film, "The Measures"
-2013-2015 – Visiting Lecturer in Sound Art and Design for IPA - Instituto Superior Autónomo de Estudos Politécnicos
-2011-2015 – Live Video for Wadada Leo Smith Organic Orchestra with Jesse Gilbert and SpectralGL
-2010-2013 – Lecturer for MFA program at Escola Superior de Teatro e Cinema in Lisbon, Portugal
-**2013 –** Sound Designer for Sharon Daniel's Installation "Public Secrets" (http://vectors.usc.edu/issues/4/publicsecrets/)
-2012 – Sound Design for filmmaker Irene Lusztig, winner of the Radcliffe Fellowship at Harvard University for the creation of her Documentary project, "The Motherhood Archives"
-**2010 –** Commission for art installation for the 2010 and 2011 Queer Lisboa Film Festival/Queer Memoria
-**2009-2010 –** Artist in Residence and Sound Designer/Editor at O Ganho do Som (www.oganhodosom.com)
-**2009 –** Sound Design for artist Wiktor Szostalo's Tree Hugger Project, for the 2009 UN Climate Conference in Copenhagen (http://www.treehuggerproject.com)

*-2008-current Master Classes, workshops, and lectures with a variety of institutions, such as:
  - Syracuse University New York, U.S.
  - University of North Carolina, Wilmington, U.S.
  - Hunter College New York City, U.S.
  - Al Akhawayn University Morocco
  - Bard College New York, U.S.
  -The New School   New York City, U.S.
  - Royal Danish Academy of Fine Arts   Copenhagen, Denmark
  - Kunsthal Charlottenborg   Copenhagen, Denmark
  - Fordham University NYC, U.S.
  - Universidade da Beira Interior Portugal
  - Escola Superior de Artes e Design de Caldas da Rainha, Portugal
  - Faculdade de Belas-Artes da Universidade de Lisboa, Portugal
  - Faculdade de Belas-Artes da Universidade de Porto, Portugal
  - Universidade NOVA da Lisboa, FCSH
  - Union Docs, NYC, U.S.

- Piaget Institute Visue, Portugal
- Teatro Municipal Visue, Portugal
- Binaural/NOGS art residency Nodar, Portugal
- AEGPA Vimioso, Portugal
- Spike Island, Bristol, UK
- Massachusetts College of Art and Design Boston, MA
- State University of New York, Binghamton
- State University of New York, Buffalo
- Muhlenberg College, Allentown, PA, US
- Echo Park Film Center Los Angeles, California, US
- California Institute for the Arts Valencia, California, US
- Teatro Viriato, Viseu, Portugal

-**2007-2009** – Media Post-Production Director at Binaural (www.binauralmedia.org/)
-**2005-2007** – Editor, Director, and Sound Designer at Spot Runner Ad Agency.
Clients under Spotrunner: Orbitz.com / Journey Jewelry / Milan Institute / Whole Body Cleanse / Driver's Ed.com / Sullivan and Schien / ReMax / Cendent / Coldwell Banker / Teleflora / Ola Loa / Milan Institute / DPS/Right Hand Ring / Century 21 / Fantastic Sam's / California Floors / Keen Online Psychics / Stuller / Silvertag.com
-**2007 –** Sound Design for Marcel Wepper's "Vega", premiering at the Museum of Modern Art in San Fransisco
-**2007 –** Sound design and FX for John Reposa's dramatic narrative, "Home Recordings"
-**2007** – Sound FX for Jeanne Liotta's film, "Observando El Cielo", selected for The New York Film Festival
-**2007** – Sound Design for "Made in L.A.", feature documentary by Almudena Carracedo and Robert Baher. Official selection of Silverdocs Festival and the Los Angeles Film Festival. Winner of an Emmy at the 29th Annual News and Documentary Emmy Awards
-**2007** – Sound Designer for "Last Hat in Town", feature documentary by Zac Fink
-**2006 – Visiting Lecturer in Post-Production Sound at University of California, San Diego**
-**2006 –** Editor for documentation of Katina Ritual for the Pasadena Buddhist Temple
-**2006** – Editor for Svetlana Darsalia's feature documentary, "Sela Maniyo (Seta the Nun)"
-**2006** – Sound Editor for new documentary installation by Julia Meltzer
-**2006** – Editor for Phillip Ryes short documentary, "Rocky"
-**2006 –** Color correction for Robert Greenwald, Brave New Films (http://bravenewfilms.org)
-**2006** – Sound Design on Allan Sekula's Epic Documentary, "The Lottery of the Sea"
-**2005** – Video Editor and Sound Designer for Betti-Sue Hertz's multi-channel, multi-media installation on the three major NYC black-outs, premiering at Centre de Cultural in Tijuana for Insight 2005
-**2005 –** Visiting Sound Designer, Art Institute of Los Angeles, US
-**2005** – Sound Design for Adele Horn's feature documentary, "Tailenders", broadcasted on PBS/POV, winner of the "Truer Than Fiction Award", 2007 Independent Spirit Awards
-**2005** – Assistant Editor TV One, "Can You Dig It!"
-**2005** – Editor and Sound Editor TV One, "Bid Whist Party Throw down" (two-hour pilot)
-**2005** – Assistant Editor DIY Channel, " Weekend Landscaping"
-**2005** – Assistant Editor DIY Channel, "Be Your Own Contractor"
-**2005** – Assistant Editor DIY Channel, "Best Practices"
-**2005** – Assistant Editor DIY Channel, "Best Built Homes"
-**2005** – Assistant Editor TV One interstitial, "Living with Soul"
-**2004-2005** – Sound Designer and Composer for Rebecca Baron's feature documentary, "How Little We Know of Our Neighbors", winner of Best Film in Black Maria Film Festival
-**2004 –** Associate Editor and Sound Designer for Organic Entertainment and the Discovery Channel's, "Ultimate Goals"

-2004 – Assistant Editor and Sound Designer for Organic Entertainment and Fine Living Network's, "Art of the Party"
-2004 – Technical Director and Video Editor/Mixer for Canadian Arts Council funded multi-media performance, "Watching Me"
-2004 – Video creation and editing for Anne Lebaron's multi-media performance, "Left of Time", for the 2004 S.C.R.E.A.M festival
-2004 – Assistant Director for pick-up scenes on feature, "The Trap"
-2004 – Second Camera on film production of "10104 Angelo Street"
-2003-2004 – Sound design consultant for Janis Tanaka's, "Swimming in Air"
-2001-2004 – Technical Assistant and Telecine Engineer in the Video Studio and Film Sound Transfer Lab at California Institute for the Arts. Responsibilities: Transferring 16mm and Super8 film to various analog and digital video formats.
-2003 – Sound Editor for documentary, "Drag Nuns"
-2003 – Sound Editor for Robert Altman Presents, Susan Emshwiller's, "In the land of Milk and Money"
-2001-2003 – Teacher and Technical Assistant for California State Summer School of the Arts, Animation Program. Responsibilities: Teaching various methods of animation techniques, lectures in sound design, edited and designed final animation reel.
-2001-2002 – Assistant Director and Sound Designer for Jonathan Crow's "Beautiful People"
-2001 – Stage Manager for Market Theater in Cambridge, Massachusetts. Responsibilities: Coordination of productions, working closely with Director of the Theater, supervising and overseeing
-2001 – Videographer for Choreographer's Ink, Program in Dance at Harvard University
-2001 – Technician and Live Sound Technician for the Museum of Fine Arts in Boston
-2000-2001 – Technician and Projectionist for Media Services at Harvard University
-1999-2001 – co-taught sound studio and design course for Massachusetts College of Art
-1999-2001 – Lab Monitor for the Video Lab at Massachusetts College of Art. Responsibilities: Supervising and assisting students using the video lab.
-1999-2000 – Executive Producer for Eventworks Production Company in Boston. Responsibilities: Many, including managed staff of five, scheduled visiting artists, coordinated and created performances and shows, curate screenings, brought artist together within the community.

Selected Screenings, Exhibits, and Performances since 2000:

- *Mūtātiōnem* screened at ECRA festival, Brazil, 2022
- *Expōnēre* was screened at the 17 Days film festival, US, 2022
- *Mūtātiōnem* screened at ROFIFE festival, Turkey, 2022
- *Mūtātiōnem* premiered at the Prismatic Ground Film Festival New York, U.S. – 2021
- *Expōnēre* was screened and performed live at Lisboa SOA - 2020
- *See Saw, Past Passing* screening at Every Woman Biennial, New York and Los Angeles -2020
- *Expōnēre* screened at the Istanbul International Experimental Film Festival - 2019
- *Expōnēre* screened at the Everywoman Biennial, New York and Los Angeles - 2019
- *Expōnēre* premiered at the Feminist Border Arts Film Festival, New Mexico -2019
- *Come Kingdom Come* intermedia, multi-channel live sound and video performance at the Sounding Bodies Symposium, Coperhagen, Denmark -2018
- Live Video and Sound Performance, *Impermanance*, with Susana Santos Silva at CCB (broadcasted on RTP2) -2018
- Ethnographic Experimentation Fieldwork Devices, *Soundwalk-walk* -2017
- Lisboa SOA, *Soundwalk-walk*. (https://www.lisboasoa.com/) -2017
- Live soundtrack performance at *Sounding the Screen*, Union Docs NYC (https://uniondocs.org/event/2017-04-23-sounding-the-screen/)
- Screening of *Pass, Past, Passing* at the Heritales Film Festival, Portugal -2017
- Lisboa SOA, *Parque Past, a soundwalk back in time*. (http://mag.sapo.pt/showbiz/artigos/lisboa-soa-no-jardim-da-tapada-das-necessidades-em-setembro?artigo-completo=sim) -2016
- *Pass, Past Passing*, Viseu Rural 2.0 Festival and Events, Portugal -2015

- *Come Kingdom Come* at the SUNY Binghamton Department of Cinema Visiting Artist Series (https://binghamton.edu/cinema/visiting-artists/), -2015
- Projection mapping installations using Binaural/Nodar Archive for Viseu Rural 2.0 Festival and Events, Portugal -2015
- Live Video with Wadada Leo Smith Organic Orchestra and Jesse Gilbert with SpectralGL for the 2012 Sons d'Hiver Festival in Paris – 2014
- Live Video Performance, *Impermanance*, with artist Ana Carvalho in collaboration with Porta Jazz for Susana Santos Silva at the Guimarães Jazz Festival, Portugal -2014
- *Radio Terramoto* Intermedia and radio project/soundwalk in collaboration with Rui Costa at the Invisible Cities: Sounding Places symposium in Viseu, Portugal -2014
- *Radio Terramoto* Intermedia and radio project/soundwalk for Ecos Festival in collaboration with Rui Costa and Jeff Cain, produced by OSSO and Trienal de Arquitectura de Lisboa, Portugal - 2013
- *Passageira australis*, intermedia and interdisciplinary interactive performance at the iair residency, RMIT University, Melbourne, Autralia 2013
- *Passageira em Casa/The Passenger at Home* Intermedia and Interdisciplinary live performance premiere at Teatro Viriato in Visue, Portugal 2013
- Live Video with Wadada Leo Smith Jesse Gilbert with SpectralGL for the Ten Freedom Summers, London and Barcelona – 2013
- *Open Decallation* for the Open Sound conference and Festival at Cultergeist, Lisbon – 2012
- *Come Kingdom Come* Intermedia Performance for the 2012 Activating the Medium Festival in San Francisco, California
- Live Video with Wadada Leo Smith Organic Orchestra and Jesse Gilbert with SpectralGL for the 2012 Sons d'Hiver Festival in Paris – 2012
- *Decalling CCC* Video Installaion for the Exhibit collecting Collections and Concepts curated by Paulo Medes for the 2012 European Capital of Culture in Guimarães, Portugal
- Live Video with Wadada Leo Smith Organic Orchestra and Jesse Gilbert with SpectralGL for the Jazz em Agosto Festa in Lisbon – 2011
- Live Video with Wadada Leo Smith Organic Orchestra and Jesse Gilbert with SpectralGL at Roulette in Brooklyn, NY December 2011
- Intermedia and Interdisciplinary installation and performance *Decalled Upon* commissioned for the Decalcomania exhibition at Exchange Rate Gallery in Cornwall, UK – 2011
- *Where Under* single-channel screening at the Paivascapes Festival, Northern Portugal - 2010
- *Where Under* multimedia performance SUNY Binghamton, NY, US – 2010
- *Where Under* multimedia performance Electronic Music Foundation as part of the Ear to Earth Festival, NY, NY, US – 2010
- *Where Under* multimedia performance Camden International Film Festival, Maine, US – 2010
- *Where Under* multimedia performance at Film Society, MassArt, Boston, US - 2010
- *Where Under* multi-media performance Galleria Zé De Bois, Lisbon, Portugal -2010
- *ESPAÇO DA MEMÓRIA / QUEER MEMORY*. Intermedia installation for the Queer Lisboa Film Festival - 2010-2011
- Retrospective lecture and screening, Universidade Nova, Lisbon, Portugal – 2010
- Screening of selected works at LIFEM: London International Festival of Exploratory Music (*Over the Eyes, Falling Down Film for Celer, Transit*) – 2009
- Screening of *Over the Eyes*, Mass Art Film Society, Massachusetts College of Art and Design, Boston, MA, US – 2009
- Screening of *Over the Eyes*, at Calarts, Los Angeles, CA, US – 2009
- Audio-Visual performance, "Transit", with Paul Bradely at HallWalls Contemporary Arts Center, Buffalo, US - 2009
- Audio-Visual performance, "The Future Memory Project", with Rui Costa at Share, New York City, US – 2009
- Audio-Visual performance, "The Future Memory Project", with Rui Costa at Muhlenburg College, Allentown, PA, US - 2009

- Audio-Visual performance, "The Future Memory Project", with Rui Costa at Echo Park Film Center, Los Angeles, CA, US – 2009
- "Transit" multi-media installation with Paul Bradley at the Festival HoerenSehen 2 at Berlinische Galerie, Berlin, Germany – 2009
- *Over the Eyes* multi-media installation in collaboration with Ethan Kiermaier in the video installation section of the Camden International Film Festival - 2009
- *Over the Eyes* multi-media installation at the 2009 Future Places digital media festival. Porto, Portugal – 2009
- Screening at Yerba Buena Center for the Arts/ San Francisco Cinematheque, CA, US – 2008
- Video Installation at the Visue Cultural Center, Visue, Portugal - 2008
- Video for audio-visual collaboration project with Celer for the Resonant Forms Festival Los Angeles, CA - 2008
- *Exchange Rate* international performance project, with Rui Costa and Adam Overton in Lisbon, Portugal – 2008
- Interdisciplinary Performance, live and pre-edit video for *La Scatola* with Rui Costa and Manuela Barile, Teatro Municipal da Guarda...Oda Guarda (New Music Festival), Guarda, Portugal – 2008
- Interdisciplinary Performance at Velaslavasay Panorama at Union Theater, Los Anglels, CA, US – 2008
- Audio-Visual performance, "Transit", with Paul Bradely at Zé dos Bois, Lisboa, Portugal – 2008
- Audio-Visual performance, "Transit", with Paul Bradely at the Observatori Festival in Valencia, Spain – 2008
- Audio-Visual performance, "Transit", with Paul Bradely at O Seculo in Lisbon, Portugal – 2008
- Audio installation with Rui Costa at the Musica Viva Festival, Lisbon, Portugal – 2008
- Screening at Seattle Occultural Music Festival, WA, US – 2008
- Screening and intermedia installation at Galleria Aus18, Milano, Italy -2007
- Intermedia installation presentation for Binaural Artist Residency, Nodar, Portugal -2007
- Interdisciplinary performance at Studio 604, Los Angeles, US -2007
- Maine Institute for Contemporary Art screening *Nightlightshake*, US -2007
- Audio visual performance for Unmeasured Music at Spike Island, Bristol, UK -2007
- Audio visual performance for Störung Festival, Barcelona, Spain -2007
- Audio visual performance at Zé dos Bois, Lisboa, Portugal -2007
- MOMA Tribute to CalArts screening, *Nightlightshake*, NYC, US -2006
- Interdisciplinary performance at LACE Gallery, Los Angeles, US -2006
- Screening at Merkin Hall with Anne LaBaron, NYC, US -2006
- Screening at Mass College of Art, Boston, US -2006
- Screening at Echo Park Film Center, Los Angeles, US -2006
- Interdisciplinary Performance at the Brewery Complex, Los Angeles, US -2006
- Audio and Visual performance for Turning of the Screws Festival at Il Corral, Los Angeles, US -2006
- Visiting Artist at SUNY Binghamton, NY, US -2006
- Visiting Artist at Massachusetts College of Art, Boston, US -2005
- Interdisciplinary performance at Il Corral, Los Angeles, US -2005
- Interdisciplinary performance at Barnsdall Art Park, Los Angeles, US -2005
- Live Audio/Visual Screening at Diavlo Dance Theater, Los Angeles, US -2005
- Screening at the Coolidge Corner Theater, Boston, US -2005
- Intermedia installation, *Station*, at Los Angeles County Museum of Art, US -2004
- Interdisciplinary performance, *Watching Me*, funded by the Canadian Arts Council Grant, the Brewery, Los Angeles, US -2004
- *Left of Time*, video collaboration with Kadet Kuhne for Anne LeBaron's interdisciplinary opera at the REDCAT Theater for SCREAM Festival, Los Angeles, US -2004
- *Sleepwalking Through History* w/ Mark Dresser at CALARTS, Los Angeles, US -2003
- Performance w/ Andrea Zeital at CALARTS, Los Angeles, US   -2003
- Screening at The Sleepless Night Festival, Netherlands   -2003

- *Pop!!! Snap, Crackle*: December 2002 Tour of Japan (film screenings with live soundtrack/performance) -Unlink Factory, Tokyo -Bullets, Tokyo -C.U.E. at Cavestudio, Osaka -Café Canoflan, Nagoya   -Matsuyama Planetarium, Matsuyama -Megahertz, Kobe -Club Metro, Kyoto   -Star Pine's Café, Kyoto
- Screening of the International Exquisite Corpse Project with Naomi Uman, Egyptian Theater, Los Angeles, US -2003
- performance at The Smell, Los Angeles, US -2002 and 2003
- live radio performance on KSPC, Los Angeles, US -2002
- Video installation in the Gavin Shettler Gallery, Portland, US -2002
- Video installation in the Acme Art Works, Chicago, US -2002
- Portland International Documentary and Experimental Film Festival, US   -2002
- Video Broadcast on CAN tv, Chicago, US -2002
- live radio performance on KSPC, Los Angeles, US -2002
- live radio performance on KXLU, Los Angeles, US   -2001 and 2002
- screening at the New York Video Festival, NYC, US -2001
- screening at the Knitting Factory, NYC, US   -2001
- Boston University, Visiting Filmmaker Series, US -2001
- screening at the Knitting Factory, Los Angeles, US   -2001
- performance at the White Box Gallery, Boston, US   -2001
- performance at the White Box Gallery, Boston, US   -2001
- screening at the Knitting Factory, NYC, US   -2001
- screening at the New York Video Festival, NYC, US -2001
- Boston University, Visiting Filmmaker Series, US -2001
- screening at the Knitting Factory, Los Angeles, US   -2001
- performance at the Mobius Gallery, Boston, US   -2000
- curation of the Sound Tracks Vision Festival, Boston, US   -2000
- performance at the Harvard School of Music, Boston, US -2000
- performance at the Berkley Research Institute, Boston, US   -2000
- screening at the Filmmakers Takeover Festival, Boston, US   -1999 and 2000
- performance at the Zeitgeist Gallery, Boston, US -1999 and 2000
- screening at the Filmmakers Takeover Festival, Boston, US   -1999 and 2000

Published Papers, Podcasts, Chapters, Conferences, and Symposiums:

- **upcoming 2023 – editor of issue of the Portuguese cinema journal *aniki*, on *Ecocinemas***
- **upcoming 2023 – chapter "Otherworlding Earth: hauntologies and ecologies in the landscapes and soundscapes of Eldorado XXI", on nature in the films of Salomé Lamas in the book, *Natureza e Cinema Português Contemporâneo***
- **upcoming 2023 – chapter, "(Still) Listening to Disaster - Sound art in the moment of danger", in *Sounding Out! Anthology*, NYU Press**
- **upcoming 2023 – review for the *Journal of Science and Technology of the Arts, UCP*, of *Planetary Cinema Film, Media and the Earth* (Tiago de Luca)**
- **2022-2023 –**
    - Binaural Radio Rural #11 - An Archive is a Place: Exploring the when and the where of an archive (1)
    - Binaural Radio Rural #12 - An Archive is a Place: Exploring the when and the where of an archive (2)
    - Binaural Radio Rural #13 - An Archive is a Place: (Re)presentations
    - Binaural Radio Rural #17 - Between bridges...were voices
    - Binaural Radio Rural #18 - Between bridges...were voices thawed
    - Binaural Radio Rural (upcoming) – Between bridges…was time

- **2022 –** *Wayback Sound Machine, Sound through time, space, and place*. **Doctoral thesis: http://hdl.handle.net/10362/148146**
- **2022** – founded Ecocinemas Working Group as part of the Association for Moving Image Researchers in Portugal. Organized the Ecocinema's panel for the 11th AIM International Conference, where filmmaker Kelly Sears and I presented our paper, *The Unsound Recordings_ Tracing ecologies and sonic warfare in an experimental film world*
- **2022** – *The Unsound Recordings: Tracing ecologies and sonic warfare in an experimental film world* conference paper presentation with Kelly Sears, AIM
- **2022 –** *Sounding the Archives: Sounding the past towards a future Living Archive*, including the Binaural Radio Rural podcast series links to *An Archive is a Place: Exploring the when and where of an archive* published on CineLab's Phildoc site: (https://phildoc.fcsh.unl.pt/sounding-the-archives-sounding-the-past-towards-a-future-living-archive/)
- **2022 –** Invited respondant in Brandon Labelle's *Listening Academy*, Lisbon
- **2021 –** *Cinema e Cinema Expandido com a Wayback Sound Machine: Práticas para fazer soar o tempo, o espaço e o lugar*, Escola Livre, Lisboa
- **2021 –** *Cinema and Expanded Cinema with the Wayback Sound Machine*, in conversation with Budhaditya Chattopadhyay: Seminários Interartes & Intermedia #8, FLUL, University of Lisbon
- **2020 –** series, *Sonic, Social, Distance* and *Soundtracks for Strange Days*, on *Sonic Field* (http://sonicfield.org/author/mailecolbert/)
- **2018 - 2020** Launched series, *Wayback Sound Machine, a constellation of sounding time*, on *Sonic Field* (http://sonicfield.org/author/mailecolbert/)
- **2018** chapter, *Soundwalk-walk*, in *Propositional Attitudes: What do we do now?* Golden Spike Press
- **2018** *Wayback Sound Machine: Practices for sounding time, space, and place in cinema*, at the International Conference on Landscape and Cinema
- **2018** *Art and the Wayback Sound Machine: Practices for sounding time, space, and place*, in the Global Composition, sound ecology, and media culture, with published proceedings. Darmstadt University of Applied Sciences
- **2018** Sound Forums Symposium Copenhagen, Denmark
- **2018** Presentation of, *Wayback Sound Machine, a constellation of sounding* time, at the Stereo and Immersive Media, Universidade Lusófona
- **2018** Doc's Kingdom, Portugal
- **2017** Became editor at *Sonic Field Interdisciplinary* **http://sonicfield.org/**
- **2017** "Cinema and Seeking: A Nature in Werner Herzog's Sound and Vision", journal *Animalia Vegetalia Mineralia*: https://animaliavegetaliamineralia.org/
- **2017** "Calendar, doors, and corridors", *Leonardo Music Journal*
- **2017** "Soundwalk-walk" performance and presentation at the "Ethnographic Experimentation. Fieldwork Devices and Companions" conference https://colleex.wordpress.com/2017/02/03/ethnographic-experimentation-first-colleex-workshop/
- **2017** *Invisible Places: Sounding Cities: Sound, Urbanism, and Sense of Place* symposium, Saõ Miguel, Azores. "Invisible Places: Sound, urbanism, and sense of place" symposium. Paper presentation of "Soundwalk-walk: Listening backwards, moving forwards". Performance of "Soundwalk-walk", practice-based research project.
- **2017** Screening and Discussion of feature documentary collaboration, *The Motherhood Archives*, with director Irene Lusztig in the Cinema and Philosophy/IFILNOVA research group ongoing seminar: http://www.aelab.ifilnova.pt/pages/seminario-cinema-filosofico-e-valores-philosophical-cinema-and-values
- **2017** Book review of *Musique et écologies Musique et ecologies du son: Propositions théoriques pour une écoute du monde*, published in the World Forum of Acoustic Ecology, *Soundscape: The Journal of Acoustic Ecology, Volume 15, Number 2 - Sounds Emergent: Diverse Ecologies*
- **2017** Presented in the panel on "The Acoustics of Dwelling" at the 2017 International Society or Ethnology and Folklore Congress: http://www.siefhome.org/

- **2016** VI Congresso da Associação Portuguesa de Anthropologia, Coimbra (http://vicongresso.apantropologia.org/). Presentation of *Sounding the Archives: Sounding the past towards a future living archive (part of Wayback Sound Machine)*.
- **2016** Presentation of *Sounding the Archives: Sounding the past towards a future living archive (part of Wayback Sound Machine)* to the research group on Cinema and Philosophy
- **2016** Mesa de Montagem World Listening Day presentation and soundwalk through time (https://mesademontagem.wordpress.com/2016/07/07/ciclo-de-encontros-mesa-de-montagem-world-listening-day-2016-sounds-lost-and-found/)
- **2016** #soundcon, international sound conference, for World Listening Day 2016 (http://www.worldlisteningproject.org/tag/soundcon/)
- **2016** Encontro Expressões com Som e Imagem, Instituto Universitário da Maia. Presentation of *Sounding the Archives: Sounding the past towards a future living archive (part of Wayback Sound Machine).* (http://www.ismai.pt/pt/eventos/2016/expressoes-som-imagem).
- **2016** Scientific committee of the *Invisible Places: Sounding Cities: Sound, Urbanism, and Sense of Place* symposium, Saõ Miguel, Azores
- **2016** *Resisting (re)Reality: The Push and Pull of Immersion in Expanded Cinema*, Stereo and Immersive Media, Universidade Lusófona 2016
- **2016** *Resisting (re)Reality: The Push and Pull of Immersion in Expanded Cinema*, Centro de Estudos de Comunicação e Linguagens, FCSH_UNL (http://www.cecl.com.pt/pt/)
- **2015** Presentation of *Wayback Sound Machine* at *Invisible Places: Sounding Cities: Sound, Urbanism, and Sense of Place* symposium, Viseu
- **2015** The Third Work: Sound/Image/Interaction research symposium in non-fiction media, Hunter College, City University of New York
- **2015** *Waves Unseen: The idea of silence and three works within the visible and invisible* (http://dedalusjmmr.net/absentia/waves-unseen-the-idea-of-silence-and-three-works-within-the-visible-and-invisible/)
- **2011-2015** ongoing writer and researcher for *Sounding Out! Sound Studies Journal*:
- http://soundstudiesblog.com/author/mailecolbert/
    - **2015** *Aural Guiding's: An Interview with Artist Ana Carvalho on Her Use of the Score and Live Video's Relation to Sound*
    - **2015** *Sounding Our Utopia: An Interview With Mileece*
    - **2015** *Future Memory: Womb Sound as Shared Experience Crossing Time and Space* and *Of Sound Machines and Recording, Sharing That Transcends Time and Space* (Two Part Article)
    - **2014** *Playing With Bits and Pieces and Lightning Bolts: An Interview With Sound Artist Andrea Parkins*
    - **2013** *Sound Designing Motherhood*
    - **2013** *Wayback Sound Machine: Sound Through Time, Space, and Place*
    - **2012** *Listening to Disaster: Our Relationship to Sound in Danger*
    - **2011** *Within a Grain of Sand: Our Sonic Environment and Some of Its Shapers* (article and podcast)
- **2014** Scientific committee for *Invisible Places: Sounding Cities: Sound, Urbanism, and Sense of Place* symposium, Viseu, Portugal
- **2014** *Wayback Sound Machine: Sound Through Time, Space, and Place* full length article published in the World Forum for Acoustic Ecology: Soundscape Journal
- **2013** *Wayback Sound Machine: Sound Through Time, Space, and Place* presented at the The Symposium on Acoustic Ecology, University of Kent, UK
- **2013** *The Sound of Disaster: Our Relationship to Sound in Danger* MONO, curated by Cronica and i2ads, Universidade Porto, Beles Artes
- **2013** *Wayback Sound Machine: Sound Through Time, Space, and Place* presented at the Musique et Écologies du Son/ Music and Ecologies of Sound: Theoretical and Practical Projects for the Listening of the World, Universitê Paris 8, May 2013
- **2010** *Three Years in Nodar: Context Specific Art Practice in Rural Portugal*
- **2008** Exchange Rate : 2008 (http://exchangerate2008.com)

Visiting Artist Lecturer and Workshops:

- Master Class "Cinema and Expanded Cinema with the Wayback Sound Machine: Practices for sounding time, space, and place", Escola Superior de Artes e Design, Politécnico de Leiria: https://www.ipleiria.pt/esadcr/en/2022/10/25/open-class-maile-colbert/?fbclid=IwAR3vLtDzwJCH6z4Y51_8nRleHQySRa-6MPqyFkZmjlPB5479eHDundxUDLk (2022)
- Master Class in Film Sound and visiting artist, Syracuse University (2021)
- Film Sound workshop Al Akhawayn University, Morocco (2021)
- Master Class in Film Sound and visiting artist, Calarts (2021)
- Master Class in Film Sound and visiting artist, Calarts (2019)
- EM FLUXO, sentimentos públicos e práticas de reconhecimento, workshop *Soundwalk-walk*, at Fórum Dança (2019)
- Workshop, *Soundwalk-walk*, Falmouth University, Lisbon Residential (2018)
- Workshop "Creative Sound Recording and Design" for CIEE Study Abroad Organization (2018)
- Seminar on "Expanded Sound Practices for Performance", in the Pós Graduação em Performance program at FBAUP (2017)
- Lead Instructor for the workshop, "Creative Field Recording for Expanded Sound Design", Union Docs, New York: https://uniondocs.org/event/2017-04-21-creative-field-recording-for-expanded-sound-design/#1477612055387-51381642-d1c70302-d6ee (2017)
- Visiting Artist for New School, NYC, "Media Practices" seminar (2017)
- Visiting Lecturer for the New School, NYC, School of Media Studies Lecture Series, "Expanding Soundscape: Experiments in Field Recording" (2017)
- Visiting Artist in the films school at Fordham College, Lincoln Center, NYC. (2017)
- Course on Sound Ethnographies at Union Docs, NYC. *Sound Ethnographies: Theory and Practice for Non-Fiction Media.* http://www.uniondocs.org/2016-09-09-sound-ethnographies/ (2016)
- State University of New York, Binghampton Cinema Department Visiting Artist Lecture Series (https://binghamton.edu/cinema/visiting-artists/) presentation of work and research towards "*Wayback Sound Machine: Sound Through time, Space, and Place" (*2015)
- State University of New York, Binghamton, US (2009, 2010, 2011, 2015)
- Bard College, New York (2015)
- New School, New York, US (2014)
- Instituo Superior da Maia, Portugal (2013)
- Royal Melbourne Institute of Technology, Melbourne, Australia (2013)
- Universoty of California, Santa Cruz (2012)
- Escola Superior de Teatro e Cinema, Lisbon, Portugal (2010, 2011, 2012)
- Electronic Music Foundation of New York (2010, 2011)
- State University of New York, Buffalo, US (2009, 2011)
- Massachusettes College of Art and design, Boston, US (2004, 2006, 2009, 2010)
- Universidade Nova, Lisbon, Portugal (2010)
- Teatro Viriato, Viseu, Portugal (2010)
- Muhlenberg College, Allentown, PA, US (2009)
- California Institute of the Arts, Valencia, US (2009)
- Echo Park Film Center, Los Angeles, US (2009)
- Film Forum, Los Angelels, US (2009)
- Piaget Institute   Visue, Portugal (2009)
- Teatro Municipal   Visue, Portugal (2009)
- Binaural/NOGS art residency   Nodar, Portugal (2009)
- AEPGA, Vimioso, Portugal (2008, 2009)
- Spike Island, Bristol, UK (2007)
- Santa Monica Art Institute, Santa Monica, US (2006)

- University of California San Diego, US (2005-2006)
- Emerson College, Boston, US (2003)
- Boston University, Boston, US (2001)

Grants and Scholarships:

- **2021-2022** Funding for the virtual residency and activities involving the Binaural-Nodar Digital Archive (https://www.binauralmedia.org/news/en/arquivo/15610)
- **2015-2019** Doctoral Fellowship in Art Studies – Art and Mediation, Fundação para a Ciência e a Tecnologia
- **2011-2013** Ministry of Culture/DGArtes, Portugal for "Passageira Em Casa"
- **2011** Finalist for Fulbright Fellowship for "Passageira Em Casa"
- **2004** Canada Arts Council Grant (group project)
- **2001-2004** Calarts Scholarship
- **2002** Experimental Film and Television Grant (collaboration)

Artist Residencies:

- Organization of the Rural Virtual Residency within the Binaural Digital Archive 2022 and 2023
- Listening Academy 2022
- Sounding Bodies Research Project Copenhagen, Denmark 2018
- Teatro Virito, Visue, Portugal 2013
- Atlier Re.al, Lisbon, Portugal 2013
- iAir Residency, RMIT, Melbourne, Australia Spring 2013
- Performas Estúdio de Artes Preformativas Autumn 2011
- Centro De Experimentação Artíst De Fábrica da Pólvora July 2011
- Experimental Intermedia April 2011
- NOGS June 2011
- NOGS June 2010
- NOGS October to November 2007 (www.binauralmedia.org)

Brief Filmography:

1999
Nest (single channel DV)
2000
Butterflyweed (original, single channel DV)
Medical Photo (single channel and installation DV)
2001
Gama Ray (single channel analog video)
Nightlightshake (single channel DV)
Hapa Houle Hula (16mm)
2002
Butterflyweed (revised, single channel DV)
Come On and Know Me (single channel and installation DV)
2003
Out (single channel 16mm for performance with Mark Dresser)
2004
Stalking Sophie (feature documentary, Super 8, 16mm, DV)

2005
Now's Important (single channel DV)
2007
Ice Thaw Chorus (single channel and installation, DV)
Over the Eyes (installation, HDV)
2008
Transit (single channel and installation with Paul Bradley, HDV)
LA Scatola (live process and pre-edit performance with Rui Costa and Manuela Barile, DV)
2009
Future Memory Project (live process performance with Rui Costa, HDV)
Falling Down film for Celer (single channel, DV)
Falling Up film for Celer (single channel, DV)
Over the Eyes (video, HDV)
2010
Where Under (single channel and live performance with Andrea Parkins, Rui Costa, and Manuela Barille, Underwater DV)
2011
Decalled Upon (part 1) (multi-channel video and sound installation and interactive video performance, HDV)
2012
Decalling CCC (part 2) (single channel video for "CCC-Collecting Collections and Concepts" for the 2012 European Capital of Culture in Guimarães, Portugal
Open Decallation (part 3) (single channel video for the Open Sound Conference, Lisboa_Traces)
Come Kingdom Come (multi-channel performance for the Activating the Medium Festival, San Francisco, California)
2013
Passageia Australis intermedia and interdisciplinary interactive performance at the iair residency, RMIT University, Melbourne, Autralia
Come Kingdom Come (multi-channel performance for the Sintoma Festival, Porto, Portugal)
Passageira en Casa/The Passenger At Home (Interm-media and Inter-disciplinary live performance, Catalog and album, multi-media installation, HDV) co-produced by Binaural/Nodar (www.binauralmedia.org) and Cross the Pond (http://www.crossthepond.org). Teatro Viriato in Visue, Portugal
2014
Live Video performance for Wadada Leo Smith's award winning *Ten Freedom Summers* at the 2014 Son d'Hiver Festival, Paris
Collaborative Video Performance and presentation with artist Jesse Gilbert using live video processing software SpectralGL for Cinemas series at Faculdade de Beles Artes, Universidade Porto
Live Video Performance, *Impermanance*, with artist Ana Carvalho in collaboration with Porta Jazz for Susana Santos Silva at the Guimarães Jazz Festival, Portugal
https://www.youtube.com/watch?v=rK1fX8gwp2o
Video for interdisciplinary project *Viagem na Terra*, funded by DGArts to be presented at Re.al in Lisbon, Portugal, produced by Produções Independentes – Associação
2015
Projection mapping installations using Binaural/Nodar Archive for Viseu Rural 2.0 Festival and Events, Portugal
Pass, Past, Pasting
2017 (in production)
Transport System
2018
See Saw, Past Passing
Expōnēre
2020
Mūtātiōnem (https://vimeo.com/534380607)
2023
The Extinction Trilogy

In Progress and Ongoing:

Soundwalk-walk https://soundwalk-walk.tumblr.com/
Wayback Sound Machine and *Radio Terramoto* http://www.mailecolbert.com/proj-wayback.html
Passageira en Casa/The Passenger At Home (Intermedia and Interdisciplinary performance, catalog and album, installation, HDV)

Discography:

- ***In progress:** *Future Memory for Odette* on Wild Silence (FR)
- **2019** *Espaço, Paura, Repetição* (installation and cassettes compilation) on Cronica (PT)
- **2018** *TamTam Rheingold* (compilation) on Cronica (PT)
- **2015** *Impermanence*, electronics and field recordings for Susana Santos Silva's album (PT) https://susanasantossilva.bandcamp.com/album/impermanence
- **2014** *Siebzehn bis ∞* **on** Cronica (PT) http://www.cronicaelectronica.org/
- **2013** *Come Kingdom Come* on Two Acorns (US/JP) www.thesingularwe.org
- **2013** *Opensound* (compilation) European Union Project http://opensound.eu/content/opensound-cd-release-0
- **2013** *Framework Seasonal: Issue #4* (compilation) (US, Estonia) www.frameworkradio.net
- **2013** *Revival* (compilation) Center for Contemporary Arts, Santa Fe, (US)
- **2012** *For* on Intransitive Recordings (US)
- **2011** *The Bathroom and the Sea* (compilation) plus1plus1plus1 (US) http://plus1plus1plus.org
- **2010** track for Jez Riley French's "*Isolde*" album (UK) http://engravedglass.blogspot.com/
- **2010** track for Simon Whertham's "*Lightyears*" re-mix compilation (UK) http://www.simonwhetham.co.uk
- **2009** track for Rui Costa's "*Site Seeing for the Blind*" 1000Fussler (Germany) http://www.1000fussler.com/
- **2009** *Demeter Project* (compilation) Mandorla (Mexico) http://www.mandorla.com.mx/
- **2008** **(**various tracks)   Compost and Height (UK)
- **2008** *Resonant Embers* (compilation) Twenty Hertz (UK)
- **2008** *Autumn Sounds* (compilation) Mandorla (Mexico) http://www.mandorla.com.mx/
- **2008** *Storung 2007* (compilation) Storung (Spain)
- **2007** *Moborosi*   Twenty Hertz (UK) http://www.twentyhertz.co.uk/
- **2000**   *Women in Noise*   (compilation) RRRecords (US) http://www.rrrecords.com/

Published Photography and Visual Design:

- **2018** book cover for novel *Wild Things*
- **2014/2015** cinematic photo collages for chap book *Midnight Elegies*, Redux Consortium
- **2008-2010** various with Binaural Media
- **2009** book cover for novel *Shark Girls*
- **2008** underwater series published with Mandorla, Mexico City
- **2007** album design for the label Twenty Hertz , UK
- **2005-2007** various with Spotrunner Ad Agency

Event Planning, Programming, and Production:

- **2022** – Binaural Digital Archive residency, Rural Virtual
- **2017** Programming of *Sounding the Screen*, live soundtracks to films, Union Docs, NYC (https://uniondocs.org/event/2017-04-23-sounding-the-screen/)
- **2017** Jury for Heritales Film Festival competition, Portugal
- **2015-2017** Visiting artist and lecture series at Mesa de Montagem, UNL-FCSH (https://mesademontagem.wordpress.com/)
- **2014** Director of the Portuguese Art + Feminism Wiki edit-a-thon (art.plusfeminism.org)
- **2013-2014** Scientific committee for Invisible Places: Sounding Cities: Sound, Urbanism, and Sense of Place symposium, Viseu, Portugal
- **2013-2014** event and visiting artist organization for i2ads (http://www.i2ads.org/en/)
- **2011**-current Cross the Pond (http://www.crossthepond.org)
- **2010** "Where Under" tour
- **2009** Binaural US Tour. A series of lectures, screenings, workshops, and performances at State University of New York, Buffalo, State University of New York, Binghamton, Muhlenberg College, Share New York, Massachusetts College of Art and Design, Echo Park Film Center, Los Angeles, California Institute for the Arts
- **2008-2009** Binaural Artist Residency www.binuaralmedia.org
- **-1999-2000** Executive Producer for Eventworks Production Company in Boston. In this time period I set up shows with: The Thurston Moore Trio / Christian Marclay / Mad Cat Woman's International Film Festival / Filmmakers Takeover Festival / The Electronics Projects Fair (with Massachusetts College of Art, Wentworth Institute of Technology, The School of the Museum of Fine Art, and M.I.T.)
- **1999-2001** Member of the Electronics Projects Collaborative, associated with Massart and MIT

-References available upon request